

English Horn Audition Repertoire to Know

Orchestral Excerpts

- Berlioz *Rob Roy Overture*, Larghetto espressivo assai 19 measures before #11 - 8 measures after #13
- Berlioz *Romeo Carnival Overture*, Andante sostenuto solo - 3 measures after #1
- De Falla *Three-Cornered Hat*, The Miller's Dance #1 to #2
- Debussy *La Mer*, mvt. 1, 4 measures after #13 to #14; mvt 2 #16 - #17
- Debussy *Trois Nocturnes*, Fetes m. 3 - 8; #2 to 6 measures after #3; #14 - #15
- Dvorak Symphony No. 9, "New World Symphony" mvt. 2 solo
- Mahler *Kindertotenlieder*, "Wenn dein Mutterlein" m. 1 - 9
- Ravel Piano Concerto in G, mvt 2 #6 - #9
- Ravel *Rapsodie Espagnole*, Malaguena #12 - 3 measures after #13
- Respighi *Pines of Rome*, mvt 4, 11 measures after #18 - #20
- Rodrigo *Concierto de Aranjuez*, mvt. 2, m. 1 - #3
- Rossini *William Tell Overture*, solo
- Shostakovich Symphony No. 8, mvt. 1, m. 301 - 350, mvt. 2 m. 170 - 188; m. 204-214
- Shostakovich Symphony No. 11, mvt. IV #163 - 2 measures before #167
- Sibelius *Swan of Tuonela*
- Strauss *Ein Heldenleben*, 3 measures before #14 - 8 measures after #15; #98 - #101
- Wagner *Tristan and Isolde* - Act III, Scene 1 - the first two "auf dem Theatre" solos (on the stage)